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USOGUI

by SAKO Toshio

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Usogui v12 c122

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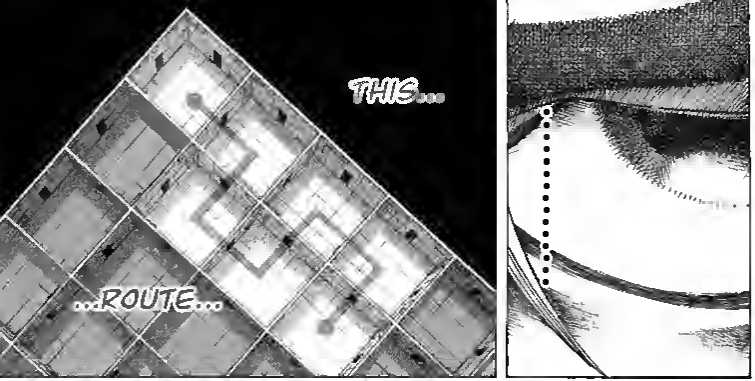
Chapter 122: A restless atmosphere

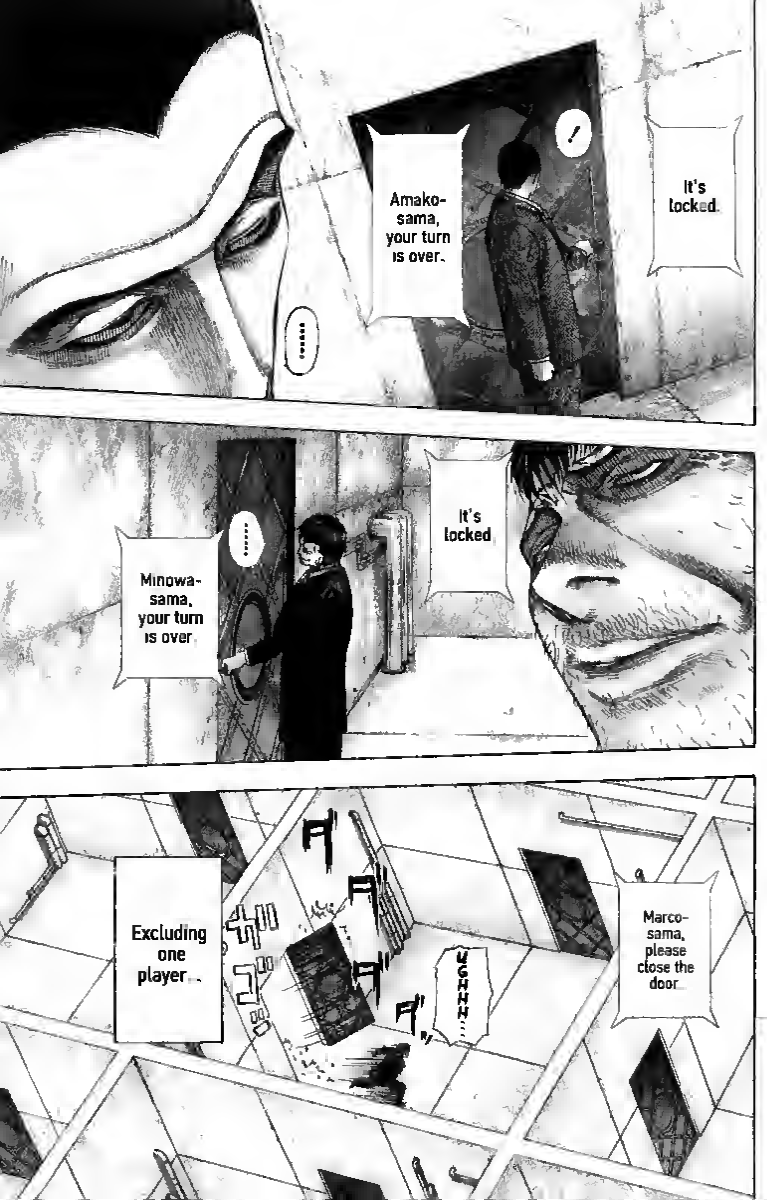
WERE MY INITIAL THOUGHTS INCORRECT? THIS ROOM ONLY HAS DEAD ENDS...!
THE LABYRINTH DEFINITELY BRANCHES OUT SOMEWHERE...
It's locked.
.....
Baku-sama, your turn is over.
You currently still have 6 MP.
THERE IS ANOTHER POSSIBLE ROUTE...
...AND IT'S NOT THIS ONE...
.....
I GUESS I'LL GO BACK AND FIND IT...


THIS...
...ROUTE...

THIS MEANS THAT ANY-ONE CAN REACH THE GOAL.
MY LABYRINTH DOES HAVE A SOLUTION PREPARED.

THEY'LL SPREAD OUT A-ROUND THIS LABY-RINTH...
...AND WANDER ASTRAY...
HOW-EVER, THIS LABYRINTH CONTAINS ENEMIES AND RIVALS
OF COURSE, ANYONE CAN THROUGH TRIAL AND ERROR...
THE LABYRINTH I CREATED WILL DEFINITELY CONFUSE THE PLAYERS.

AN UNKNOWN ROUTE WILL LEAD EACH PLAYER TO A MYSTERIOUS ROOM
THE PLAYERS, WHO ARE ALREADY AT THEIR WIT'S END, WILL BE DAUNTED BY EACH ROOM.
THEY'LL BE AFRAID TO MEET THE UNKNOWN MONSTER WHO CAN APPEAR AT ANY MINUTE.
AN UNSURE HAND WILL TURN EACH DOORKNOB
THEY WILL BELIEVE THAT THEY HAVE TO PROCEED AS FAST AS POSSIBLE
AND PANIC WILL TAKE OVER.


Amako-sama, your turn is over.
It's locked.
Minowa-sama, your turn is over.
It's locked.
Excluding one player...
UGHHH...
Marco-sama, please close the door.

THIS IS THE LIMIT...
FROM THIS POINT FORWARD, EACH CHOICE WILL BE A FATAL ONE
KADOKURA, WHAT'S WRONG?
AMAKO'S ACTIONS ARE...
!
THIS IS...

!
.....
SLAM
HMM...
I SEE... NOW THAT I THINK ABOUT IT...
...THIS ISN'T WEIRD AT ALL...

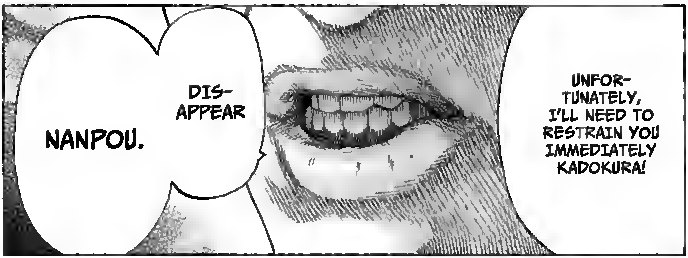
?
WHAT IS IT?
.....
HE'S USING THE MOST LOGICAL CHOICE OF WEAPON...
CLANG
.....
AGHHHH
.....

WHAT...
...ARE YOU ALL DOING HERE?

IF IT ISN'T...
SWIFF
OH?

.....
NAN-POU.
...KADO-KURA.

TO THINK THAT THE CRIMINAL WHO'S BORROWING A ROOM IN THE POLICE DEPARTMENT IS MY FRIEND
EVEN IF WE ARE OLD FRIENDS.. AGHH...
I CAN'T LET THIS GO... ILLEGAL ACTS ARE AN ENEMY OF THE POLICE
DON'T MIND HIM AND CONTINUE


UNFORTUNATELY, I'LL NEED TO RESTRAIN YOU IMMEDIATELY KADOKURA!
DISAPPEAR
NANPOU.

I DON'T KNOW WHY YOU'RE SCREWING AROUND LIKE THIS, BUT TAKE ANOTHER STEP INTO THIS ROOM.
...AND I'LL...

WE'RE OLD FRIENDS... IF YOU LEAVE NOW...
THIS WHOLE MATTER HAS ALREADY BEEN SETTLED WITH THE KAKEROU
...I'LL LET YOU GO.

...KILL
YOU.

A WITNESS OR SOMETHING?
RIGHT, RIGHT. IF I RECALL, YOU'RE THAT, RIGHT, KADOKURA?
HOH.

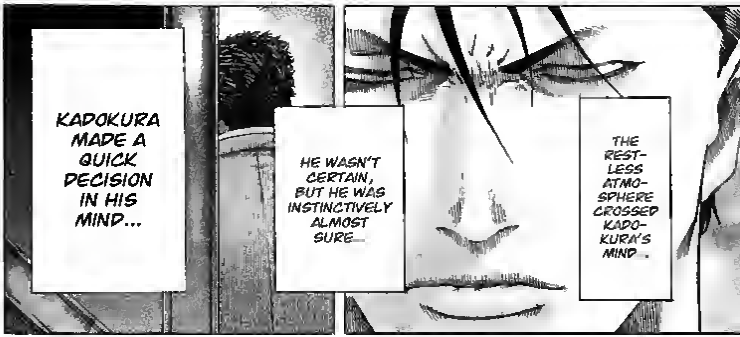
WHOOPS
PARDON ME
Beep
WHAT DID YOU SAY AGAIN? WHAT ARE YOU GOING TO DO TO ME?
AND?

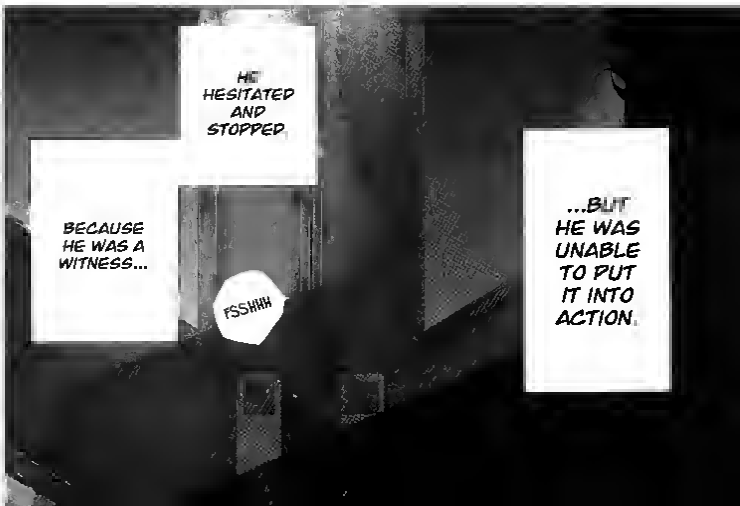
LATER.
KAKEROU WITNESS!

YES...
.....

SORRY I GUESS I DO HAVE SOMETHING TO DO AFTER ALL. I JUST RECEIVED A CALL.
A LOT OF BIG SHOTS MADE ME ESCORT THEM. SO I JUST TURNED OFF MY PHONE
IT'S TOUGH BEING SO ELITE. SORRY, KADOKURA.

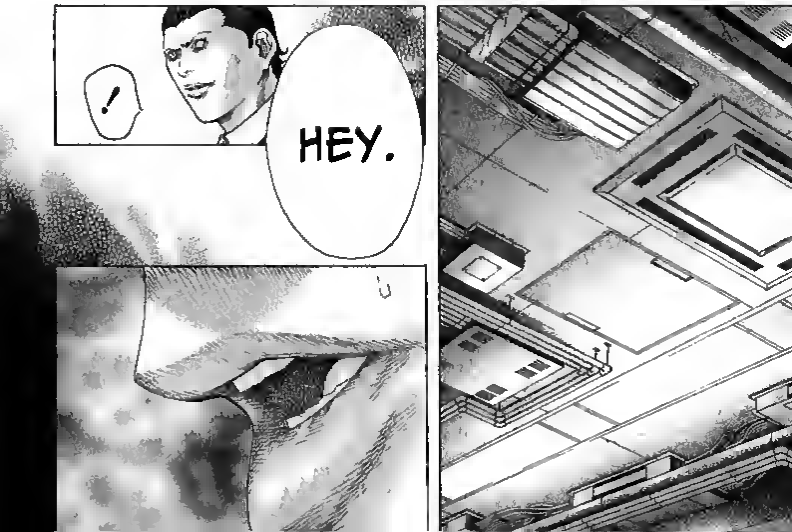
I MUSTN'T LET HIM GO.
.....


KADOKURA MADE A QUICK DECISION IN HIS MIND...
HE WASN'T CERTAIN, BUT HE WAS INSTINCTIVELY ALMOST SURE...
THE RESTLESS ATMOSPHERE CROSSED KADOKURA'S MIND.

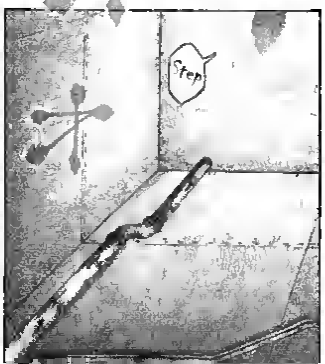

HE HESITATED AND STOPPED.
BECAUSE HE WAS A WITNESS...
FSSHH
...BUT HE WAS UNABLE TO PUT IT INTO ACTION.

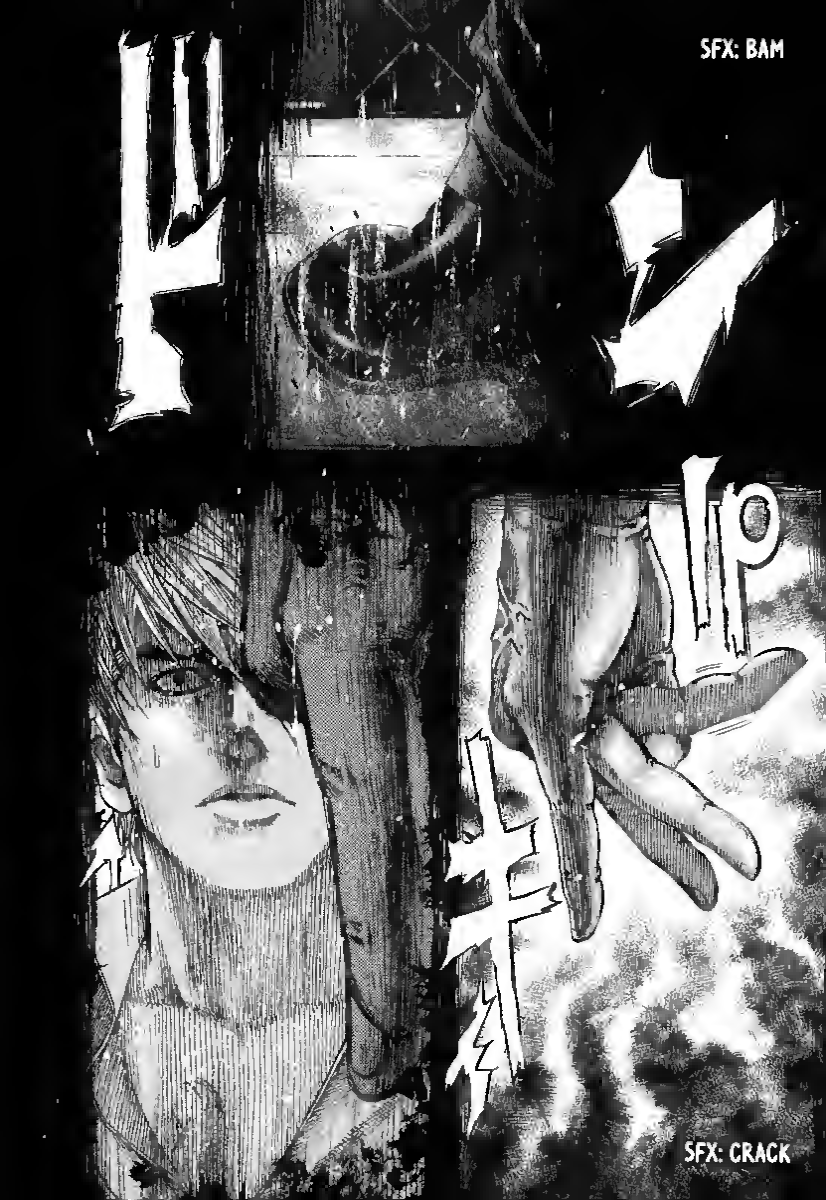
IF ANYONE HAS THEIR HANDS FREE...
TELL THE PEOPLE WAITING OUTSIDE TO SWIFTLY CREATE A FORMATION, IN CASE THEY NEED TO STEP IN.
YOU KNOW OUR RELATIONSHIP WITH THE POLICE... DON'T BE CARELESS.
WHAT HE SAW...
HE WAS DRAWN TOWARDS THE MONITOR AND FELT AN OMINOUS ATMOSPHERE.
...WAS A SIGN THAT SEEMED TO COMPLETELY CHANGE THE SITUATION OF THE LABYRINTH GAME...

AND HIS PREDI-CTIONS BECAME REALITY.


!
HEY.

WHEN THE HELL DID HE...?




SFX: BAM
SFX: CRACK

嘘喰い

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